



TRACIE SPECA has broken down doors in the world of sports that usually remain closed to women. She has carved a niche with Sports & The Arts, and has become a leading broker in the art world. In addition to commercial and private clients, she has generated more than one million dollars for charitable causes.

Founded in 1995, Sports & the Arts provides professional athletes and sports franchises with unique paintings, photography and limited edition artworks. Commissioned works commemorate player and team milestones, celebrations, all-star events and fundraising efforts. Working with renowned artist Samantha Wendell, Sports & The Arts has produced commissioned artwork for athletes including Wayne Gretzky, Payton Manning, Mickey Mantle and Arnold Palmer.



Sports & The Arts work also graces the office walls of organizations such as Converse Inc., Fox Sports/20th Century Fox, the Los Angeles Kings, STAPLES Center and the Philadelphia Flyers. Our current project finds us curating the Prudential Center, home to the New Jersey Devils in Newark, NJ. Aside from a strong working relationship with the NHL, Sports & The Arts currently produces works for the NFL, NBA and MLB. All projects incorporate the involvement of various charities, such as Children's Cancer Research and the Alzheimer's Research Foundation.

Although Tracie's work finds her spending more time on the road than at home, she can often be found on the sunny golf courses of Southern California.

For more information on Sports & The Arts, visit our website at www.sportart.net, or email us at info@sportart.net. ★



The Project

Sports & the Arts is pleased to announce our partnership with the Prudential Center in Newark, New Jersey. We have been hired to curate this new state of the art facility.



Opening its doors on October 25, 2007, the Prudential Center will include original abstract, contemporary and figurative paintings and photography created by renowned artists we have selected from across the US and Canada.

A 200 foot free-form mural has been created on-site depicting local points of interest, architecture and teams. Photographic exhibitions will be rotated periodically to reveal the artist's perspective and changing visions. Celebrated artist Samantha Wendell has created a life size "Over Time" bench depicting athletes throughout the Devils history. Upcoming art auctions and charity fundraising events will take center stage in combining art, photography, entertainment and sport within the community of Newark.

The Artists



SAMANTHA WENDELL: Born and raised in Los Angeles, CA, Ms. Wendell grew up amid the strong influence of the entertainment industry. Classically trained as a portrait painter in France and England, Ms. Wendell further developed her concepts through vigorous research and discipline. By incorporating her vast education and experiences, she has evolved to a level of perfection and uniqueness in her portraiture.

Her unique style is perfectly timed to capture the moment of concentration when athletes, musicians, actors and the like are unrivaled. Whether it be at the height of competition, or the height of a performance, Samantha is able to portray both the agony and the ecstasy of the moment intimately. These masterful portraits offer the viewer an unpredictable perspective into an individual's psyche—the struggle with being human, and struggle to reach and attain greatness.

Ms. Wendell's pieces, "The Big Save" and "The Ultimate Goal" are housed on the Main Concourse in the Goal Bar. Her "Emotions of the Cup" series can be viewed on Suite Level One in The Restaurant. The "Over Time" piece will be on the Main Concourse, and various other pieces in owners private suites and office areas.

The Artists



TOM MOSSER: Tom Mosser's earliest recollection of drawing as a child was sketching football players in first grade. It was a natural pairing of two of Tom's favorite passions, sports and art. Growing up in sports-crazed central Pennsylvania, he couldn't help but to be attracted to it—he played sports, followed sports and, ultimately, drew sports.

Tom's athletic background influenced his art in another unusual way—he paints and draws with both hands, often at the same time. He recalls, "Basketball coaches always stressed to dribble with both hands and I was a switch-hitter growing up playing baseball. It just made sense to me to draw with both hands too." His ambidextrous skills speeds up the work process, expands this techniques and relieves some of the burden on his arms especially while working on large pieces. His two-handed technique will come in handy in the Prudential Center commission as he will be creating a 40' x 200' interior mural.

Mr. Mosser's "Mural" can be seen on the Main Concourse, "Mural", his "Vintage Series Stadium Series" on Suite Level One, and various pieces will be in owners private suites & office areas.



ANDY BERNSTEIN: Andy Bernstein grew up in Brooklyn, NY, where he was an avid sports fan who participated in the action through the lens of a camera. His portfolio earned him a National Endowment for the Arts fellowship and a scholarship to attend the prestigious Art Center College of Design in Pasadena, from which he earned a BFA in 1981. As a student, Bernstein devoted himself entirely to sports photography, working full time as a studio assistant and part time as an assistant for Sports Illustrated.

Like many of the professional athletes he photographs, Andrew is recognized as an All-Star in his respective field. He has been the senior official photographer for the NBA since 1986 and is the key photographic contributor to NBA Entertainment's global media platforms, which include NBA.com, all league publications and NBA licensed products. His NBA photography has appeared on thousands of magazine covers throughout the world.

Andy and his wife, Mariel Mulet, live in San Marino, CA, and are the proud parents of Michael, Helena and Juliet.

Mr. Bernstein's abstract photography series is housed in the Ice Bar, on the Main Concourse.

The Artists



LAURIE CAMPBELL: Born in Montreal in 1969, Ms. Campbell studied Fine Art at John Abbott College, and Architectural Illustration and Design at Dawson College in Montreal. In 1991, she pursued her interest in illustration at Toronto's Ontario College of Art where she received the Herb McCarthy Award and the Robin Cumine Scholarship for her work.

Ms. Campbell has worked as a freelance illustrator for *The Globe and Mail*, *Homemaker's Magazine*, and MacClean-Hunter publications. She has also illustrated the book *Outsmarting Your Karma* by Barry Neil Kaufman and the cover of *Des Livres Et Des Coups De Foudre* by Editions Lacombe. In 2002, she became an elected member of The Canadian Society of Painters in Watercolour (CSPWC).

Laurie continues to produce work in both watercolour and oil and is represented by Roberts Gallery in Toronto and West End Gallery in Montreal. Her paintings are in private collections in Canada, the US and Europe.

Ms. Campbell's artwork can be viewed on Suite Level One.



DANE TILGHMAN: Dane has taken his artwork towards new dimensions, going from realism to a stylish combination all his own of surrealism and primitive elongation. He has established himself as one of the premier painters of African American Golf Art and Negro League Baseball images.

Since 1979, he has exhibited his works throughout the US at art festivals, galleries, trade shows and conventions where he has received numerous awards, including the Medal of Honor in Graphics from the American Artists Professional League. In 1999, a baseball image was accepted at the Cooperstown Baseball Hall of Fame Museum. He has completed a baseball mural for Turner Stadium in Atlanta, as well as for Citizen's Ballpark in Philadelphia. Dane also had a display of Negro League prints at the former Veteran's Stadium in Philadelphia. He also completed a 8' x 80' mural for West Chester Community Center in 2000.

Dane's philosophy of bringing your best to life and not holding back, is reflected in his past and current works, as he presses on to new horizons, staying committed to serving the public with his mastery of his craft.

Mr. Tilghman's work can be viewed on Suite Level One.

The Artists



MICHAEL NIGHSWONGER: Michael was born and raised in Los Angeles, CA, where he enjoyed film production and surfing the Baja peninsula. His passion for film led him on a journey across the United States observing people in the natural settings while interviewing them about their lives.

Michael's outlook helps him lean on past experiences to culminate a broad range of large scale work focusing on minimal abstract expressionism. His style of painting is grandiose, as is his personality. Art is a reflecting of the self and the environment. Michael's work is a reflection of what is found inside; simple beauty with complex tensions laying the groundwork for large scale phenomena.

He has sold hundreds of abstract works, with most of his pieces found in corporate and private collections. Michael now lives in Raleigh, NC, with his constant canine companion, Columbus.

Mr. Nighswonger's art is housed on the Main Concourse, the Platinum Club/Bunker Lounge on the Event Level, on Suite Level One and in the Entrance.



LARRY KETCHUM: Growing up in Chicago, Larry was exposed to his sports heroes each and every season. The Cubs, White Sox, Bears, Bulls, and Blackhawks rostered bigger than life legends; colorful, talented rulers of the court, field, diamond and rink. Hours were spent sketching the jerseys, logos, equipment, and faces of his favorites, but of all the professional sports, ice hockey captured his heart and mind. The Blackhawks were the home-town team and Bobby Hull was "the Man". The speed and grace of the game, the equipment, the violence, and the uniform with that magnificent Indianhead logo and the tomahawks on the shoulders were powerful images that had to be reproduced; and they were, over and over again.

As an adult, Larry's attraction to the game remains as strong as ever. Players have come and gone, some of whom played the game like they invented it; the uniforms have changed (thank goodness for small favors), and the sport itself has evolved from a dimly lit, frontal flash photo to the strobe saturated, ad-filled boards, space technology gear, game we have today.

Mr. Ketchum's work can be viewed on the Upper Concourse.

The Artwork

Samantha Wendell



“Over Time”, shown above, features New Jersey Devils greats of both past and present. Featured are (left to right) Glenn “Chico” Resch, Jacques Lemaire, Bruce Driver, Kirk Muller, John MacLean, Viacheslav Fetisov, Larry Robinson, Claude Lemieux, Scott Stevens, Scott Niedermayer, Pat Burns, Ken Daneyko, Sergei Brylin and Martin Brodeur. This artwork, done on two separate canvases, each measure 98¹/₂” x 62¹/₂” and is oil on canvas.



“Ft. New Jersey”, shown above, features Devils goaltender Martin Brodeur. Oil on canvas and measures 40” x 30¹/₂”.



“The Ultimate Goal”, measures 40” x 60”, oil on canvas.

The Artwork

Tom Mosser



"The Mural", shown above, was created over six weeks on-site, this one of a kind original piece of art has been created by Pennsylvania's own Tom Mosser. Creative input between Mosser and Devils owner Jeffrey Vanderbeek was key. Mosser's unique technique of painting this mural incorporated using both hands simultaneously.



"Meola Progression", above, measures 43 $\frac{1}{2}$ by 34 $\frac{1}{2}$ and was created with mixed media of pen, ink and watercolor.



"Devil's Loop Line", above, measures 19" by 18 $\frac{1}{2}$ " and was created with charcoal and watercolor.



"Move the Puck", above, measures 24" x 19", and was created with charcoal and watercolor.

The Artwork

Andy Bernstein

“Abstract Series No. 1”,
photograph measures 40” by 40”.



“Abstract Series No. 2”,
photograph measures 40” by 40”.

The Artwork

Laurie Campbell



"Fan on Path Train", above, and **"Seton Hall"**, below, both 67" by 47", oil on canvas.



The Artwork

Michael Nighswonger



"Devil's Reach", above, and **"As the Devil Breathes"**, below, both measure 60" x 84. Oil on canvas.



The Artwork

Dane Tilghman



“Seton Hall in Transition”, left, measures 82” x 59” and is acrylic on canvas.

“Between Sets—Saxophone”, right, measures 40” x 30” and is acrylic on canvas.



The Artwork

Larry Ketchum



“Seton Hall”, left, and **“Stanley Cup Champions”**, right, each measure 39” x 30¹/₄” and 40” by 29¹/₄” respectively. These pieces were created digitally.