The Art of Amway



CENTRAL FLORIDA ARTISTS
ARE SHOWCASED ALONGSIDE
NATIONAL NAMES IN
THE AMWAY CENTER'S
WORLD-CLASS ART
COLLECTION.

hen the Amway Center opened, Orlando got much more than a new entertainment venue—it got a \$1 million art collection as well.

Curated by Sports & The Arts, the company behind Yankee Stadium's exhibition of 1,300 historic photographs, the *Amway Center Art Collection* is housed throughout the 851,000-square-foot venue and features some 500 pieces (including 140 original works) by 21 artists, 14 of which are local. Mediums include abstract, figurative, photographic, digital and mixed media, with themes that incorporate local history, sports, music, and more.

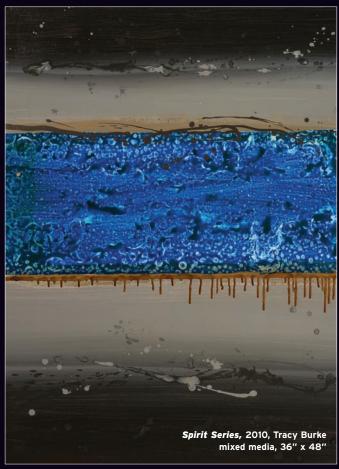
"My goal is to say, 'this is Orlando,'" explains Tracey Speca-Ventura, founder of Sports & The Arts. The company worked closely with the City of Orlando as well as with the Orange County Regional History Center, which helped with research and provided 50 vintage images for a "Then and Now" series highlighting Orlando landmarks. Winter Park photographer Steve Vaughn shot the modern versions. Speca-Ventura says that Orlando Mayor Buddy Dyer and Alex Martins, chief operating officer of the Orlando Magic, were also very involved in the project.

Highlights of the collection include work by national artist Bart Forbes—who has designed more than 20 postage stamps—and submissions by original Highwayman Roy McLendon, who painted his signature Florida scenics right on the center's parquet flooring.

With pieces that range from classic to contemporary, the *Amway Center Art Collection* offers something for everyone. Here's a look at just some of the works contributed by local artists. **oam**



Red Landscape, 2010, Roy McLendon oil on parque flooring, 18" x 16"



South Street Casino, 2010, Everett Spruill oil on canvas, 40" x 56"



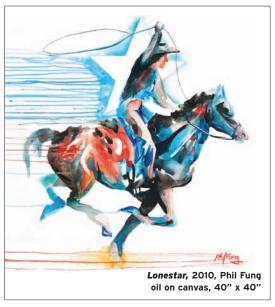


Amway Center Art Collection
Permanent Display
Amway Center
407.440.7000
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Cityscape Twilight, 2010, Larry Moore oil on wood, 74" x 74"



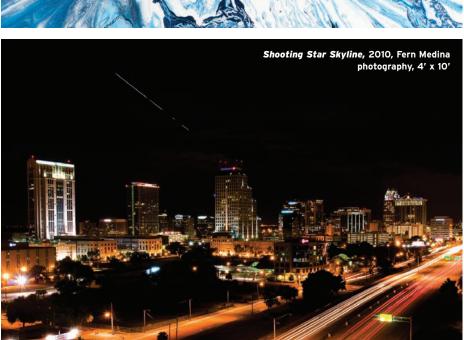


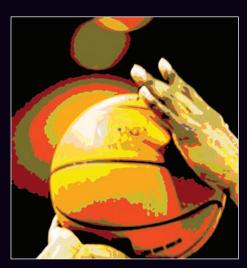




Slash, 2010, Shelley Lake digital, 5' x 7'







Hand and Balls, 2010, Diane Boswell photography and digital painting, 30" x 30"



Big Top, 2010, John Whipple mixed media on parquet, 48" x 60"